

Description:

The Commission on the Arts endeavors to provide quality experiences in the arts for all Idahoans.

Major Functions and Targeted Performance Standard(s) for Each Function:

1. ADVANCE THE CREATION, PRESENTATION, AND EXCELLENCE OF THE ARTS - Recognize and make more visible the achievements of the state's exemplary artists, arts organizations, arts educators, and arts supporters.

A. Increased numbers and/or varied locations of fellowship visual arts exhibitions each round.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	4
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
4	4	4	4

B. Increased numbers of grant and award applications from individual artists by 2% annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	95
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
97	99	101	102

C. Increased sites where Commission and program information can be displayed.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	10
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
11	12	13	14

D. Increased numbers of nominations for the biennial Governor's Arts Awards in FY 2005.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	34
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
-	35	-	36

E. Promoted the nominations of two individuals or organizations for national, regional, or local arts awards annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	4
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
4	4	4	4

Arts, Commission on the Commission on the Arts

F. Promoted the nomination of one book for the Idaho Library Award annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	1
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	1	1	1

G. Created new opportunities for other agencies, publications, exhibitions sites, etc. to feature the work of Idaho artists.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	11
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
11	11	11	11

H. Created one new site for the Folk Arts exhibits annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	1
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	1	1	1

I. Presented three stories each on folk life, artists, arts educator activities, and arts organizations to the news media annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	6
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
3	3	3	3

J. Promoted the nomination of one exemplary arts educator in each arts discipline for state and/or national recognition annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	1
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	1	1	1

K. Documented increased staff, Executive Director, and Commissioner involvement visits, or appearances in support of the arts in Idaho annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	20
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
20	20	20	20

2. ADVANCE THE CREATION, PRESENTATION, AND EXCELLENCE OF THE ARTS - Augment funding, leverage resources, build partnerships and opportunities for Idaho's artists, arts organizations, arts education, and communities.

A. Funded at least eight first-time grantees in total grant categories annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	31
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
8	8	8	8

B. Increased number of grant applications to organizations by 2% annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	163
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
166	169	172	175

C. Increased number of grant applications for QuickFund\$ by 2% annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	95
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
97	99	101	103

D. Served organizations and individuals in all of Idaho's 44 counties.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	44
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
44	44	44	44

Arts, Commission on the Commission on the Arts

E. Promoted inclusion of folk traditional artists in seasons of four presenters.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	4
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
4	4	4	4

F. Secured one outside funding source to supplement, increase, or develop a component of the AIE program annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	2
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	1	1	1

G. Secured one outside funding source to supplement, increase, or develop a component of the Community Development program annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	0
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	1	1	1

H. Requested enhanced legislative and NEA funding for ICA activities annually, as prioritized by Commission.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	1
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	1	1	1

I. Developed targeted partnerships with non-arts, state, and local agencies to support the arts and artists in Idaho.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	5
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
5	5	5	5

J. Developed the foundation, with initiating partners, for a cultural trust for Idaho. (Based at the Idaho Community Foundation)

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	Pending
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
Pending	Pending	Pending	Pending

3. ADVANCE THE CREATION, PRESENTATION, AND EXCELLENCE OF THE ARTS - Expand technical assistance and professional development services for artists, arts organizations, arts educators, and communities.

A. Partnered with other agencies to provide technical assistance to artists, art educators, arts organizations, presenters, etc.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	11
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
11	11	11	11

B. Provided ten or more presentations or workshops in needed technical assistance areas, including public art, marketing, grant writing, board development, and the role of arts in economic development, annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	14
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
10	10	10	10

C. Provided one or more annual training institute or workshop on folk-life documentation or festival production to communities, presenters, educators outside of Boise.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	3
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	1	1	1

D. Increased number of arts educators and arts administrators who apply to the QuickFund\$ professional development category by 5% or more annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	5
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
6	7	8	9

Arts, Commission on the Commission on the Arts

E. Conducted six site visits to arts education projects annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	6
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
6	6	6	6

4. INSPIRE GREATER APPRECIATION OF THE VALUE OF THE ARTS IN OUR LIVES - Share the story of Idaho Arts

A. Upgraded website to present newsletter and bilingual guidelines to inform constituents of Commission activities and projects, and to communicate best practices and innovations by arts organizations.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	In Progress
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
In Progress	In Progress	In Progress	In Progress

B. Benchmarks incorporated following analysis of comprehensive assessment of Commission's information services needs and improvements (05/03), to include: use of Website, media coverage of ICA's programs and activities, technical assistance services, ICA publications, mailings, e-mail communications, and presentations, constituents served.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	In Progress
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
In Progress	In Progress	In Progress	In Progress

5. INSPIRE GREATER APPRECIATION OF THE VALUE OF THE ARTS IN OUR LIVES - Increase appreciation, understanding, and support of the cultural heritage, artistic traditions, and diversity of our communities.

A. Curated at least one annual exhibit on Idaho Folk Arts.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	2
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	1	1	1

B. Participated in two community projects annually with the Association of Idaho cities and the Idaho Rural Partnership to increase the awareness of the contributions of immigrant and migrant communities to the cultural and economic life of the state.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	2
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
2	2	2	2

C. Arts Education and Traditional Arts Directors collaborated on five or more education projects designed to increase appreciation of cultural and artistic traditions annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	5
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
5	5	5	5

D. In years 2003 to 2006, demonstrated partnership support for arts activities in the Lewis & Clark Bicentennial Commemoration.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	1
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	1	1	1

6. INSPIRE GREATER APPRECIATION OF THE VALUE OF THE ARTS IN OUR LIVES - Advocate for greater awareness and support of Idaho arts, artists, and arts organizations as valued educational, cultural and economic assets.

A. Promoted the planning or implementation of one or more community-specific, regional craft cooperatives.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	1
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	1	1	1

B. Featured rostered artists in an exhibition of their work every other year.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	0
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	0	1	0

Arts, Commission on the Commission on the Arts

C. Created and implemented a comprehensive plan for arts advocacy.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	In Progress
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
In Progress	In Progress	In Progress	In Progress

D. Partnered with two or more economic development for the cultural tourism support organizations annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	1
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
2	2	2	2

E. ICA Executive Director and Arts for Idaho (AFI) Chair exchange presentations about organizations' activities once or more annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	1
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	1	1	1

7. INSPIRE GREATER APPRECIATION OF THE VALUE OF THE ARTS IN OUR LIVES - Lead statewide efforts for public art.

A. Provided technical assistance to two or more communities about public art annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	2
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
2	2	2	2

B. Created an effective Art in Public Places statute.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	In progress
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
In progress	In progress	In progress	In Progress

C. Developed the plan to administer % for public art for Idaho.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	In progress
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
In progress	In progress	In progress	In progress

8. PROVIDE CENTRAL LEADERSHIP IN ENSURING QUALITY ARTS EDUCATION: Contribute to the development of policies that are essential to achieving comprehensive arts education as a core K-12 subject.

A. Attended three legislative meeting each year that pertain to arts education.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	0
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
3	3	3	3

B. Participated in five state or national meeting each year that effect Idaho arts education policy development.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	5
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
5	5	5	5

C. Disseminated arts education information to a statewide network that includes elected officials annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	Ongoing
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
Ongoing	Ongoing	Ongoing	Ongoing

9. PROVIDE CENTRAL LEADERSHIP IN ENSURING QUALITY ARTS EDUCATION: Develop, maintain, and utilize productive partnerships and strategic alliances to further the arts education needs of the state.

A. Convened and led two initiative each year to investigate mutual interests and forge effective alliances.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	2
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
2	2	2	2

Arts, Commission on the Commission on the Arts

B. Assessed the satisfaction level of partnership members through qualitative analysis and final reports at the end of each fiscal year.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	Ongoing
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
Ongoing	Ongoing	Ongoing	Ongoing

C. Partnered with the Idaho State Department of Education to provide teacher training to implement the state Humanities Achievement Standards annually

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	1
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	1	1	1

D. Entered into a cooperative agreement with the Idaho Alliance for Arts Education to initiate and conduct arts education advocacy efforts statewide.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	Ongoing
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
Ongoing	Ongoing	Ongoing	Ongoing

10. PROVIDE CENTRAL LEADERSHIP IN ENSURING QUALITY ARTS EDUCATION: Enhance the quality of teaching and learning the arts in Idaho schools.

A. Provided a prototype summer professional development institute for training elementary teachers by 2003.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	1
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	1	1	1

B. Developed peer network for communication and knowledge-sharing among Idaho teachers by 2004

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	1
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	1	1	1

C. Trained of teachers in 20% of Idaho's public elementary schools in the use of arts-infused, integrated curricula by 2005.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	Ongoing
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
Ongoing	Ongoing	Ongoing	Ongoing

11. PROVIDE CENTRAL LEADERSHIP IN ENSURING QUALITY ARTS EDUCATION: Support the unique contribution to arts education made by artists and arts organizations.

A. Increased opportunities for students and teachers to interact with artists annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	1
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	1	1	1

B. Enhanced the ability of arts organizations and artists to provide educational resources.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	1
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	1	1	1

C. Surveyed school participants, artists, arts organizations to assess effectiveness of ICA support of contributions to arts education.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	Met
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
Met	Met	Met	Met

12. PROVIDE UNDERSERVED CONSTITUENTS GREATER ARTS ACCESS AND OPPORTUNITY FOR PARTICIPATION: Stimulate the exchange of information and learning among artists, arts organizations, and constituents in more communities.

A. Website contains ICA guidelines in Spanish by FY 2004

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	Ongoing development
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
Ongoing development	Ongoing development	Ongoing development	Ongoing development

Arts, Commission on the Commission on the Arts

B. Updated website six or more time per year.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	12
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
12	12	12	12

C. Increased participation by individuals from underserved by 5% annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	Met
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
Met	Met	Met	Met

D. Developed ADA/504 Steering Committee and comprehensive agency accessibility plan.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	Pending
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
Pending	Pending	Pending	Pending

E. Provided support to regional consortia groups for one annual meeting to influence greater communication, networking, and support between members.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	7
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
7	7	7	7

F. Benchmarks incorporated following analysis of comprehensive assessment of Commission's information services needs and improvements (05/03), to include: use of Website, media coverage of ICA's programs and activities, technical assistance services, ICA publications, mailings, e-mail communications, and presentations, constituencies served.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	Ongoing
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
Ongoing	Ongoing	Ongoing	Ongoing

13. PROVIDE UNDERSERVED CONSTITUENTS GREATER ARTS ACCESS AND OPPORTUNITY FOR PARTICIPATION: Act as principal convener, facilitator, and information resource for the arts in Idaho.

A. Partnered with Arts Northwest for October 2003 statewide conference (Idaho), providing sessions of national, regional, and local importance to individual artists, arts administrators, arts organizations, and educators.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	1
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	1	1	1

B. Provided six grant-writing workshops and/or public information meetings in communities throughout Idaho annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	11
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
6	6	6	6

C. Benchmarks incorporated following analysis of comprehensive assessment of Commission's information services needs and improvements (05/03), to include: use of Website, media coverage of ICA's programs and activities, technical assistance services, ICA publications, mailings, e-mail communications, and presentations, constituencies served.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	Ongoing
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
Ongoing	Ongoing	Ongoing	Ongoing

14. PROVIDE UNDERSERVED CONSTITUENTS GREATER ARTS ACCESS AND OPPORTUNITY FOR PARTICIPATION: Support the continuation of cultural and artistic traditions rooted in Idaho's ethnic, occupational, and cultural communities.

A. Increased number of Folk Arts in the Schools projects by 5% annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	Ongoing
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
Ongoing	Ongoing	Ongoing	Ongoing

Arts, Commission on the Commission on the Arts

B. Conducted new fieldwork surveys in one ethnic, cultural, or occupational community in FY 2005 and FY 2007

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	0
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	1	1	1

C. Benchmarks incorporated following analysis of comprehensive assessment of Commission's information services needs and improvements (05/03), to include: use of website, media coverage of ICA's programs and activities, technical assistance services, ICA publications, mailings, e-mail communications, and presentations, constituencies served.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	Ongoing
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
Ongoing	Ongoing	Ongoing	Ongoing

15. PROVIDE UNDERSERVED CONSTITUENTS GREATER ARTS ACCESS AND OPPORTUNITY FOR PARTICIPATION: Develop new audiences for the arts.

A. Engaged two new sites for TumbleWords programs annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	2
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
2	2	2	2

B. Partnered with sites for additional visual arts exhibitions and performances annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	4
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
4	4	4	4

C. Benchmarks incorporated following analysis of comprehensive assessment of Commission's information services needs and improvements (05/03), to include: use of website, media coverage of ICA's programs and activities, technical assistance services, ICA publications, mailings, e-mail communications, and presentations, constituencies served.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	Ongoing
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
Ongoing	Ongoing	Ongoing	Ongoing

16. BE AN EFFECTIVE STEWARD OF ENTRUSTED RESOURCES: Conduct ongoing program evaluation and planning.

A. Surveyed constituents through community meetings, newsletter, and/or other vehicles to assess emerging needs and trends.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	Ongoing
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
Ongoing	Ongoing	Ongoing	Ongoing

B. Comprehensive evaluation of one program area annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	1
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	1	1	1

C. Improved internal data and information to develop tracking and longitudinal study capabilities.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	Ongoing
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
Ongoing	Ongoing	Ongoing	Ongoing

D. Conducted a strategic retreat to review and address long-range plan annually and update benchmarks annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	1
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	1	1	1

E. Published and updated long-range plan.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	1
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
-	-	1	-

Arts, Commission on the Commission on the Arts

17. BE AN EFFECTIVE STEWARD OF ENTRUSTED RESOURCES: Maintain the highest levels of professional competency annually for professional development.

A. Staff attended one or more regional or national conferences annually for professional development

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	3
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
3	3	3	3

B. Staff and commissioners participated in one annual retreat.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	1
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	1	1	1

C. Secured staff/agency memberships in national, regional and state peer affiliations.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	4
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
4	4	4	4

D. Modify and/or redesigned staff evaluation system implemented for all staff by FY 2006

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	Ongoing
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
Ongoing	Ongoing	Ongoing	Ongoing

E. Conducted Commissioner agency and self-evaluation annually.

Actual Results			
<u>2001</u>	<u>2002</u>	<u>2003</u>	<u>2004</u>
-	-	-	1
Projected Results			
<u>2005</u>	<u>2006</u>	<u>2007</u>	<u>2008</u>
1	1	1	1

Program Results and Effect:

The Commission on the Arts works to provide quality experiences in the arts for all Idahoans. We, the Commission on the Arts, see an Idaho alive with creativity from the design of its buildings to the interpretation of its parks to the depictions of its scenery. We see an Idaho where the arts are a basic part of every child's formal education, and where the arts are central to the lives of children and adults on a daily basis. We see an Idaho that values its traditions and reveres its traditional bearers, and which values its artists and the role they play in the quality of life of every community, large and small. We are committed to a system of grants, awards, programs, and services that balances accountability with efficiency; a system of support for the arts that builds on and acts as a catalyst for private sector support; and to provide employees with the knowledge, skills and resources to fulfill our mission of serving the entire State of Idaho equitably and responsively.

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